

	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p><b>Component 1:</b></p> <p><b>Project 1: Portraiture/Masks</b></p> <ul style="list-style-type: none"> <li>• Mood boards</li> <li>• Personal concepts</li> <li>• Identity</li> <li>• Artist research</li> <li>• Artist analysis</li> <li>• Primary observation photographs</li> <li>• Secondary observational drawings</li> </ul>	<ul style="list-style-type: none"> <li>✓ Collecting of contextual sources</li> <li>✓ Developing ideas through investigations</li> <li>✓ Understanding self-identity and of others around them/cultural diversity</li> <li>✓ Analysis and evaluation</li> <li><del>✓ SLR camera handling skills</del></li> <li>✓ Working from a source, gridding and reference points</li> <li>✓ Pencil drawings and use of tone to make a form look 3dimensional</li> <li>✓ Mark making</li> <li>✓ Creating tone with biro, paint, pencil crayon – understanding colour, mixing and layers, optical blending</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> Ongoing coursework marked to the exam specification AO's</li> <li><input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker</li> <li><input type="checkbox"/> Graded assessment 1</li> </ul>
Half-term 2	<p><b>Component 1:</b></p> <p><b>Portraiture</b></p> <ul style="list-style-type: none"> <li>• Secondary observational drawings - continued</li> <li>• Presentation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Selecting contextual sources relevant to intentions</li> <li>✓ Recording ideas, observations and insights in visual and written form</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>

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	<ul style="list-style-type: none"> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Experimenting and selecting appropriate media, materials, techniques and processes</li> </ul>	<ul style="list-style-type: none"> <li>❑ Ongoing coursework marked to the exam specification AO's</li> <li>❑ Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker</li> <li>❑ Graded assessment 2</li> </ul>
Half-term 3	<p><b>Component 1:</b></p> <p><b>Portraiture</b></p> <ul style="list-style-type: none"> <li>• Design work</li> <li>• Design developments</li> <li>• Design experimentation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Creating ideas relevant to intentions – drawing and computer based if appropriate to the student</li> <li>✓ Experimentation of materials and processes</li> <li>✓ Analysing and evaluating work as it progresses</li> <li>✓ Making informed choices</li> </ul>	<ul style="list-style-type: none"> <li>❑ Homework will be set every week, this will contribute to the component 1 coursework</li> <li>❑ Self and peer assessment</li> <li>❑ Ongoing coursework marked to the exam specification AO's</li> <li>❑ Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker</li> <li>❑ Graded assessment 3</li> </ul>

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<p>Half-term 4</p>	<p><b>Component 1:</b> <b>Portraiture</b></p> <ul style="list-style-type: none"> <li>• Design developments - continued</li> <li>• Design experimentation - continued</li> <li>• Final piece – personal media choices made by student</li> <li>• Presentation</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Developing ideas relevant to intentions – drawing and computer based if appropriate to the student (GLS)</li> <li>✓ Experimentation of materials and processes (GLS)</li> <li>✓ Analysing and evaluating work as it progresses</li> <li>✓ Making informed choices</li> <li>✓ Realising intentions</li> <li>✓ Working independently for a sustained period of time</li> <li>✓ Making connections between visual, written, oral and other elements</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> Ongoing coursework marked to the exam specification AO's</li> <li><input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker</li> <li><input type="checkbox"/> Graded assessment 4</li> </ul>
<p>Half-term 5</p>	<p><b>Component 1:</b> <b>Architecture</b></p> <ul style="list-style-type: none"> <li>• Mood boards</li> <li>• Personal concepts</li> <li>• Identity</li> <li>• Artist research</li> <li>• Artist analysis</li> <li>• Primary observation photographs</li> <li>• Secondary observational drawings</li> </ul>	<ul style="list-style-type: none"> <li>✓ Collecting of contextual sources</li> <li>✓ Developing ideas through investigations</li> <li>✓ Understanding culture, religion and beliefs</li> <li>✓ Analysis and evaluation</li> <li>✓ SLR camera handling skills</li> <li>✓ Working from a source, gridding and reference points</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> Ongoing coursework marked to the exam specification AO's</li> <li><input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker</li> <li><input type="checkbox"/> Graded assessment 5</li> </ul>

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		<ul style="list-style-type: none"> <li>✓ Pencil drawings and use of tone to make a form look 3dimensional</li> <li>✓ Mark making</li> <li>✓ Creating tone with biro, paint, pencil crayon – understanding colour, mixing and layers, optical blending</li> </ul>	
Half-term 6	<p><b>Component 1:</b></p> <p><b>Architecture</b></p> <ul style="list-style-type: none"> <li>• Secondary observational drawings - continued</li> <li>• Presentation</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Selecting contextual sources relevant to intentions</li> <li>✓ Recording ideas, observations and insights in visual and written form</li> <li>✓ Experimenting and selecting appropriate media, materials, techniques and processes</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> Ongoing coursework marked to the exam specification AO's</li> <li><input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker</li> <li><input type="checkbox"/> Graded assessment 6</li> </ul>

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	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p><b>Component 1:</b></p> <p><b>Architecture</b></p> <ul style="list-style-type: none"> <li>• Design work</li> <li>• Design development</li> <li>• Design experimentation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Creating ideas relevant to intentions – drawing and computer based if appropriate to the student</li> <li>✓ Experimentation of materials and processes</li> <li>✓ Analysing and evaluating work as it progresses</li> <li>✓ Making informed choices</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> Ongoing coursework marked to the exam specification AO's</li> <li><input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker</li> <li><input type="checkbox"/> Graded assessment 1</li> </ul>
Half-term 2	<p><b>Component 1:</b></p> <p><b>Architecture</b></p> <ul style="list-style-type: none"> <li>• Final piece – personal mixed media choices made by student</li> <li>• Presentation</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Realising intentions</li> <li>✓ Working independently for a sustained period of time</li> <li>✓ Making connections between visual, written, oral and other elements</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> Ongoing coursework marked to the exam specification AO's</li> <li><input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker</li> <li><input type="checkbox"/> Graded assessment 2</li> </ul>

<p>Half-term 3</p>	<p><b>Component 2: ESA/ISA</b></p> <p><b>Externally set assignment</b></p> <ul style="list-style-type: none"> <li>• Mood boards</li> <li>• Personal concepts</li> <li>• Identity</li> <li>• Artist research</li> <li>• Artist analysis</li> <li>• Primary observation photographs</li> <li>• Secondary observational drawings</li> </ul>	<ul style="list-style-type: none"> <li>✓ Understanding and responding to a brief</li> <li>✓ Collecting of contextual sources</li> <li>✓ Developing ideas through investigations</li> <li>✓ Making links between concepts, ideas and the work of others</li> <li>✓ Analysis and evaluation</li> <li>✓ SLR camera handling skills</li> <li>✓ Working from a source, gridding and reference points</li> <li>✓ Pencil drawings and use of tone to make a form look 3dimensional</li> <li>✓ Mark making</li> <li>✓ Creating tone with biro, paint, pencil crayon – understanding colour, mixing and layers, optical blending</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> Ongoing coursework marked to the exam specification AO's</li> <li><input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker</li> <li><input type="checkbox"/> Graded assessment 3</li> </ul>
<p>Half-term 4</p>	<p><b>Component 2: ESA/ISA</b></p> <p><b>Externally set assignment</b></p> <ul style="list-style-type: none"> <li>• Secondary observational drawings - continued</li> <li>• Presentation</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Selecting contextual sources relevant to intentions</li> <li>✓ Recording ideas, observations and insights in visual and written form</li> <li>✓ Experimenting and selecting appropriate media, materials, techniques and processes</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> Ongoing coursework marked to the exam specification AO's</li> </ul>

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			<input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker <input type="checkbox"/> Graded assessment 4
Half-term 5	<p><b>Component 2: ESA/ISA</b></p> <p><b>10-hour exam</b></p> <ul style="list-style-type: none"> <li>• Design work</li> <li>• Design development</li> </ul> <p>Design experimentation</p> <ul style="list-style-type: none"> <li>• Final piece – personal mixed media choices made by student</li> <li>• Presentation</li> </ul> <p>Annotation</p>	<ul style="list-style-type: none"> <li>✓ Creating ideas relevant to intentions – drawing and computer based if appropriate to the student</li> <li>✓ Experimentation of materials and processes</li> <li>✓ Analysing and evaluating work as it progresses</li> <li>✓ Making informed choices</li> <li>✓ Realising intentions</li> <li>✓ Working independently for a sustained period of time</li> <li>✓ Making connections between visual, written, oral and other elements</li> </ul>	<input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker <input type="checkbox"/> Graded assessment 5
Half-term 6	<p><b>Completions of all coursework elements</b></p> <p><b>Presentation of work</b></p> <p><b>Exhibition</b></p>	✓	<input type="checkbox"/> FULL INTERNAL MODERATION