

TYPE THE NAME OF YOUR SUBJECT  
SUBJECT OVERVIEW MAP 2020-2021

	<b>Substantive Knowledge</b>	<b>Disciplinary Knowledge</b>	<b>Assessment</b>
Half-term 1	<p><b>Riffs, Loops &amp; Ostinati</b></p> <ul style="list-style-type: none"> <li>• Understanding what a riff is within popular styles</li> <li>• Understanding what a loop is within electronic music</li> <li>• Understanding what an ostinato is within classical style</li> </ul>	<ul style="list-style-type: none"> <li>✓ Recognising aurally, a variety of riffs loops and ostinati</li> <li>✓ Performing a variety of riffs, loops and ostinati</li> <li>✓ Composing a variety of riffs, loops and ostinati</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Final composition task</li> <li><input type="checkbox"/> Performance recording</li> </ul>
Half-term 2	<p><b>Textures in Music</b></p> <ul style="list-style-type: none"> <li>✓ Monophonic</li> <li>✓ Homophonic</li> <li>✓ Melody with accompaniment</li> <li>✓ Polyphonic</li> <li>✓ Contrapuntal</li> <li>✓ Call and response</li> </ul>	<ul style="list-style-type: none"> <li>✓ Recognising aurally, a variety of textures</li> <li>✓ Performing a variety of textures</li> <li>✓ Composing a variety of textures</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Final composition task</li> <li><input type="checkbox"/> Performance recording</li> </ul>
Half-term 3	<p><b>Sequences</b></p> <ul style="list-style-type: none"> <li>✓ Use of sequence in Popular Music</li> <li>✓ Use of sequence in traditional music</li> <li>✓ Use of sequence in classical music</li> </ul>	<ul style="list-style-type: none"> <li>✓ Recognising aurally, a variety of sequences</li> <li>✓ Performing a variety of sequences</li> <li>✓ Composing a variety of sequences</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Final composition task</li> <li><input type="checkbox"/> Performance recording</li> </ul>

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Half-term 4		✓	<input type="checkbox"/>
Half-term 5		✓	<input type="checkbox"/>
Half-term 6		✓	<input type="checkbox"/>

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	<b>Substantive Knowledge</b>	<b>Disciplinary Knowledge</b>	<b>Assessment</b>
Half-term 1	<b>Understanding Music: Mozart Clarinet Concerto</b> <ul style="list-style-type: none"> <li>• Typical features of a classical concerto</li> <li>•</li> </ul>	✓	<input type="checkbox"/>
Half-term 2	<b>Complete composition coursework</b>	✓	<input type="checkbox"/>
Half-term 3	<b>Complete Performance coursework</b>	✓	<input type="checkbox"/>
Half-term 4		✓	<input type="checkbox"/>

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Half-term 5		✓	☐
Half-term 6		✓	☐