

MUSIC –AQA GCSE
 SUBJECT OVERVIEW MAP YEAR 10

	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p>COMPONENT 1 – Understanding Music</p> <ul style="list-style-type: none"> • AoS2 – Popular Music Set Works – ‘Prologue & Little Shop of Horrors’ • Musical Elements <p>Component 2 – Performing Music</p> <ul style="list-style-type: none"> • Prepare a section of a solo performance 	<ul style="list-style-type: none"> • Listening and appraising music • Performance skills • Effective practice skills 	<ul style="list-style-type: none"> • Performance recording • Written appraising assessment
Half-term 2	<p>Component 1 – Understanding Music</p> <ul style="list-style-type: none"> • AoS2 – Popular Music Set Works – ‘Mushnik & Son’ and ‘Feed Me’ • Textures • Cadences <p>Component 2 – Performing Music</p> <ul style="list-style-type: none"> • Solo/Ensemble performance preparation and recording 	<ul style="list-style-type: none"> • Listening and appraising music • Performance skills • Effective practice skills 	<ul style="list-style-type: none"> • Performance recording • Set work written assessment • Musical elements appraising
Half-term 3	<p>Component 1 – Understanding Music</p> <ul style="list-style-type: none"> • AoS2 – Popular Music Set Works – ‘Little shop of Horrors’ ‘Mushnik & Son’ and ‘Feed Me’ • Minimalism 	<ul style="list-style-type: none"> • Listening and appraising music • Performance skills • Effective practice skills 	<ul style="list-style-type: none"> • AoS written and listening assessments.

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	<ul style="list-style-type: none"> British Orchestral Music <p>Component 2 – Performing Music</p> <ul style="list-style-type: none"> Prepare a section of a solo performance 		
Half-term 4	<p>Component 3 – Composing Music</p> <ul style="list-style-type: none"> Creating and developing Chord sequences Melody writing Structuring music <p>Component 2 – Performing Music</p> <ul style="list-style-type: none"> Solo/Ensemble performance preparation and recording 	<ul style="list-style-type: none"> Listening and appraising music Composition skills Use of Music technology 	<ul style="list-style-type: none"> Composition tasks leading to minor assignment assessment. Composition submission Performance recording and analysis.
Half-term 5	<p>Component 1 – Understanding Music</p> <ul style="list-style-type: none"> AoS2 – Popular Music Film Music Musical Theatre Gaming music Pop and Rock <p>Component 2 – Performing Music</p> <ul style="list-style-type: none"> Solo or Ensemble performance 	<ul style="list-style-type: none"> Listening and appraising music Performance skills Effective practice skills 	<ul style="list-style-type: none"> Performance recording Written appraising assessment

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<p>Half-term 6</p>	<p>Component 1 – Understanding Music</p> <ul style="list-style-type: none"> • AoS1 Western Classical Tradition - analysis of set work Mozart Clarinet Concerto in A major • Music of Mozart, Haydn and Beethoven • Music of late Romantic Period <p>Component 3 – Composing Music</p> <ul style="list-style-type: none"> • Adding dynamics, tempo and instrumental techniques into compositions 	<ul style="list-style-type: none"> • Listening and appraising music • Composition skills • Use of Music technology 	<ul style="list-style-type: none"> • Composition tasks leading to minor assignment assessment. • Submission of draft free composition • AoS written and listening assessments.

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Half-term 1	<p>COMPONENT 1 – Understanding Music</p> <ul style="list-style-type: none"> • AoS2 – Popular Music Set Works – ‘Prologue & Little Shop of Horrors’ • Musical Elements <p>Component 2 – Performing Music</p> <ul style="list-style-type: none"> • Prepare a section of a solo performance <p>Component 3 – Composition</p> <ul style="list-style-type: none"> • Free composition 	<ul style="list-style-type: none"> • Listening and appraising music • Performance skills • Effective practice skills • Composition skills 	<ul style="list-style-type: none"> • Performance recording • Written appraising assessment • Composition assignments and submission of coursework
Half-term 2	<p>Component 1 – Understanding Music</p> <ul style="list-style-type: none"> • All AoS to be covered in preparation for mock exam. <p>Component 2 – Performing Music</p> <ul style="list-style-type: none"> • Prepare a section of a solo performance 	<ul style="list-style-type: none"> • Listening and appraising music • Performance skills • Effective practice skills 	<ul style="list-style-type: none"> • Performance recording • Set work written assessment • Musical elements appraising • Mock exam

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<p>Half-term 3</p>	<p>Component 1 – Understanding Music</p> <ul style="list-style-type: none"> • AoS1 Western Classical Tradition - analysis of set work Mozart Clarinet Concerto in A major <p>Component 3 – Composing Music</p> <ul style="list-style-type: none"> • Free composition submission • Exam board composition brief work begins <p>Component 2 – Performing Music</p> <ul style="list-style-type: none"> • Prepare solo and ensemble performances 	<ul style="list-style-type: none"> • Listening and appraising music • Performance skills • Effective practice skills 	<ul style="list-style-type: none"> • Performance recording • Written appraising assessment • Composition assignments and submission of coursework
<p>Half-term 4</p>	<p>Component 1 – Understanding Music</p> <ul style="list-style-type: none"> • AoS1 Western Classical Tradition - analysis of set work Mozart Clarinet Concerto in A major • Revision of Little Shop of Horrors set works for AoS 2. <p>Component 3 – Composing Music</p> <ul style="list-style-type: none"> • Completion of exam board composition brief work 	<ul style="list-style-type: none"> • Listening and appraising music • Composition skills • Use of Music technology • Practice and performance discipline 	<ul style="list-style-type: none"> • Composition submission • Performance recording and analysis •

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	<ul style="list-style-type: none"> • Preparation of scores and annotations ready for submission <p>Component 2 – Performing Music</p> <ul style="list-style-type: none"> • Solo/Ensemble performance preparation and recording. 		
Half-term 5	<p>Component 1 – Understanding Music</p> <ul style="list-style-type: none"> • Revision in preparation for written listening exam. 	<ul style="list-style-type: none"> • Listening and appraising music 	<ul style="list-style-type: none"> • Written appraising assessment
Half-term 6			