

GCSE PHOTOGRAPHY – Year 10
SUBJECT OVERVIEW MAP

	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p>Component 1:</p> <p>Natural Forms</p> <ul style="list-style-type: none"> • Mood boards • Compositional rules • Artist research • Artist analysis • Taking photographs • Presentation 	<ul style="list-style-type: none"> ✓ Contemporary and historical photographers ✓ Folder organisation and presentation ✓ Collecting sources relevant to the project ✓ Composition, rule of thirds, symmetry, triangulation, odd and even, space, simplification, repetition and pattern ✓ Analysis and evaluation ✓ Content, form, process, mood ✓ Fact and information collection ✓ Expression of thoughts and opinions ✓ Communication skills – oracy ✓ Written skills 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 1
Half-term 2	<p>Component 1</p> <p>Natural Forms</p> <ul style="list-style-type: none"> • Taking photographs continued • Contact sheets • Editing photographs • Light and light box experiments 	<ul style="list-style-type: none"> ✓ SLR camera skills, handling skills ✓ Focus, zoom, macro, contrast ✓ Setting up a mini studio ✓ Selecting and discarding photographs 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's

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	<ul style="list-style-type: none"> • Presentation • Annotation 	<ul style="list-style-type: none"> ✓ Photo Serif Plus and Photpea ✓ Colour saturation and hue, cut out studio, layering ✓ Effects of light and colour ✓ Depth of field ✓ Creative presentation ✓ Looking at the effects of litter on the environment ✓ Printing/transferring photographs and edits onto recycled packets ✓ Written skills ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 2
Half-term 3	<p>Component 1: Portraiture</p> <ul style="list-style-type: none"> • Mood boards • Timelines • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer 	<ul style="list-style-type: none"> ✓ Research: David Bailey, David Hockney, Annegret Soltau, ✓ Content form, process, mood ✓ Personal analysis and evolution, explaining own thoughts and opinions ✓ Creative presentation of work in A3 folders 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 3

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	<ul style="list-style-type: none"> • Editing photographs 		
Half-term 4	<p>Component 1:</p> <p>Portraiture</p> <ul style="list-style-type: none"> • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs • Cubism response • Final personal response 	<ul style="list-style-type: none"> ✓ Research: Joe Cruz, Stephen Shanabrook ✓ Content, form, process, mood ✓ Written skills ✓ Analysis and evaluation ✓ Editing skills on Photo Plus and Photopea, line tools, painting tools, erasing, layering, opacity, colour channels ✓ Creating a personal response inspired by historical contextual studies ✓ Refining ideas and processes ✓ Presenting a purposeful and meaning range of responses 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 4
Half-term 5	<p>Component 1:</p> <p>Abstract Ink</p> <ul style="list-style-type: none"> • Mood boards • Artist research • Artist analysis • Taking photographs 	<ul style="list-style-type: none"> ✓ Research ✓ Content form, process, mood ✓ Personal analysis and evolution, explaining own thoughts and opinions 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment

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	<ul style="list-style-type: none"> • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs • Personal response – could like to portraiture project • Final personal response 	<ul style="list-style-type: none"> ✓ Creative presentation of work – sketchbooks or folder and ✓ Written skills ✓ Analysis and evaluation ✓ Editing skills on Photo Plus and Photopea, line tools, painting tools, erasing, layering, opacity, colour channels ✓ Making links between projects and concepts ✓ Refining ideas and processes ✓ Presenting a purposeful and meaning range of responses 	<ul style="list-style-type: none"> <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 5
Half-term 6	<p>Component 1: Coronation theme</p> <p>Mock exam – End of year assessment</p> <ul style="list-style-type: none"> • Mood boards • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs 	<ul style="list-style-type: none"> ✓ Research, this will be specific to the student and question/starting point they have been given: Coronation ✓ Content form, process, mood ✓ Personal analysis and evolution, explaining own thoughts and opinions ✓ Creative presentation of work – sketchbooks or folder and ✓ Written skills ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 6

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	<ul style="list-style-type: none">• Personal response – could link to portraiture project• Final personal response	<ul style="list-style-type: none">✓ Editing skills on Photo Plus and Photopea, line tools, painting tools, erasing, layering, opacity, colour channels✓ Making links between photographers and concepts✓ Refining ideas and processes✓ Presenting a purposeful and meaning range of responses	
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	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p>Component 1:</p> <p>Landscapes v Cityscapes</p> <ul style="list-style-type: none"> • Mood boards • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs 	<ul style="list-style-type: none"> ✓ Research: Ted Van Cleave and Ansel Adams ✓ Content form, process, mood ✓ Personal analysis and evolution, explaining own thoughts and opinions ✓ Creative presentation of work – sketchbooks or folder and ICT use – TBC (student preference with teacher guidance) 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 1 (Research)
Half-term 2	<p>Component 1:</p> <p>Landscapes v Cityscapes</p> <p>Visit to Salford Quays</p> <ul style="list-style-type: none"> • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs 	<ul style="list-style-type: none"> ✓ Research development: Ted Van Cleave and Ansel Adams ✓ Content, form, process, mood ✓ Written skills ✓ Analysis and evaluation ✓ Editing skills on Photo Plus and Photopea, ✓ Creating a personal response inspired by historical contextual studies ✓ Refining ideas and processes 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 2

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	<ul style="list-style-type: none"> • Personal response <p>Final personal response</p>	<ul style="list-style-type: none"> ✓ Presenting a purposeful and meaning range of responses 	
Half-term 3	<p>Component 2: ESA</p> <p>Externally set assignment</p> <ul style="list-style-type: none"> • Mood boards • Timelines • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer/question or theme • Editing photographs 	<ul style="list-style-type: none"> ✓ Research: list of artists and themes given from a past paper (7 questions as per the usual ESA) ✓ Mood boards into 3 themes/questions ✓ Content form, process, mood for 3 artists/photographers ✓ Personal analysis and evolution, explaining own thoughts and opinions. Thought showers and explaining this through the AO's. ✓ Creative presentation of work – sketchbooks or folder and ICT use – TBC ✓ Taking photographs in response the the question and inspired by the photographers they have chosen. ✓ Contact sheets. ✓ Present best unedited photographs. 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 3 (Research)

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<p>Half-term 4</p>	<p>Component 2: ESA</p> <p>Externally set assignment</p> <ul style="list-style-type: none"> • Taking photographs for a purpose inspired by an artist/photographer/question or theme • Editing photographs • Final personal response 	<ul style="list-style-type: none"> ✓ Written skills ✓ Analysis and evaluation ✓ Editing skills on Photo Plus and Photopea, ✓ Creating a personal response inspired by historical contextual studies ✓ Refining ideas and processes, working back into areas of weakness ✓ Presenting a purposeful and meaning range of responses 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 4 (Internal moderation between GLS and PC)
<p>Half term 4</p> <p>EXAM</p>	<p>Component 2: ESA</p> <p>10-hour exam</p> <p>Completions of all coursework elements</p>	<ul style="list-style-type: none"> ✓ Using checklists to check all stages are fully complete ✓ Folder organisation and preparation for full hand in 	<ul style="list-style-type: none"> <input type="checkbox"/> FULL INTERNAL MODERATION
<p>Half-term 5</p> <p>EXAM</p>	<p>Component 2: ESA</p> <p>10-hour exam</p> <p>Completions of all coursework elements</p>	<ul style="list-style-type: none"> ✓ Presentation of work onto A2 boards using power point ready to print for the exhibition ✓ Using checklists to check all stages are fully complete ✓ Folder organisation and full hand in 	<ul style="list-style-type: none"> <input type="checkbox"/> FULL EXTERNAL MODERATION <input type="checkbox"/> EXTERNAL MODERATOR FROM AQA TO COME INTO SCHOOL TO MARK A SAMPLE OF STUDENTS COURSEWORK. DATE TBC.

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	Completions of all coursework elements Presentation of work Exhibition		
Half-term 6	Presentation of work Exhibition		