

ART & DESIGN – Year 7  
SUBJECT OVERVIEW MAP

	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p><b>Core knowledge &amp; skills</b></p> <p><b>Abstract Art</b></p> <ul style="list-style-type: none"> <li>• Artist research</li> <li>• Drawing from a secondary source</li> <li>• Pencil shading</li> </ul>	<ul style="list-style-type: none"> <li>✓ Artist and visual analysis</li> <li>✓ Using a grid to create an accurate observational drawing</li> <li>✓ Pencil handling skills</li> <li>✓ Creating and showing tonal variations and gradients in pencil, HB &amp; 2B</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Base line activity (Drawing and tone understanding)</li> <li><input type="checkbox"/> Home work x 2: Research and drawing and pencil shading</li> <li><input type="checkbox"/> Research</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>
Half-term 2	<p><b>Core knowledge &amp; skills</b></p> <p><b>Abstract Art</b></p> <ul style="list-style-type: none"> <li>• Colour pencil</li> <li>• Colour theory</li> <li>• Water colour paint</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Creating and showing tonal variations and gradients using coloured pencil crayon</li> <li>✓ Primary and secondary colours, colour wheel, colour mixing</li> <li>✓ Paint application</li> <li>✓ Analysis and evaluation</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work</li> <li><input type="checkbox"/> Final piece – drawing, pencil, pencil crayon and paint</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>
Half-term 3	<p><b>Christianity</b></p> <ul style="list-style-type: none"> <li>• Artist research</li> <li>• Designing from secondary and artist sources</li> <li>• Colour theory</li> <li>• Pencil crayon</li> </ul>	<ul style="list-style-type: none"> <li>✓ Artist and visual analysis</li> <li>✓ Research and presentation</li> <li>✓ 3dimensional design principles</li> <li>✓ Pencil crayon skills</li> <li>✓ Colour blending and mixing</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework X 2 – research and drawing and pencil shading</li> <li><input type="checkbox"/> Research page in sketch book</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>

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Half-term 4	<p><b>Christianity</b></p> <ul style="list-style-type: none"> <li>• Ceramics</li> <li>• Tile making</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Understanding 3dimensional form and construction</li> <li>✓ Slab rolling</li> <li>✓ Embossing techniques</li> <li>✓ Analysis and evaluation</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework X 2 – drawing and colour rendering and design work</li> <li><input type="checkbox"/> Final piece</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>
Half-term 5	<p><b>Marine life &amp; Recycling</b></p> <ul style="list-style-type: none"> <li>• Artist research</li> <li>• Designing from secondary and artist sources</li> <li>• Water colour/poster paint</li> </ul>	<ul style="list-style-type: none"> <li>✓ Artist and visual analysis</li> <li>✓ 2dimensional design principles</li> <li>✓ Mark making with paint</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Research and pencil and pencil shading</li> <li><input type="checkbox"/> Research</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>
Half-term 6	<p><b>Marine life &amp; Recycling</b></p> <ul style="list-style-type: none"> <li>• Collage</li> <li>• Basic printmaking with recycled materials</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Pattern and repetition using recycled materials</li> <li>✓ Manipulating materials</li> <li>✓ Mark making with materials in the form of print making</li> <li>✓ Analysis and evaluation</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work</li> <li><input type="checkbox"/> Final piece</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> End of term/year assessment</li> </ul>

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	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p><b>Core knowledge &amp; skills</b></p> <p><b>Cubism</b></p> <ul style="list-style-type: none"> <li>• Artist research</li> <li>• Drawing from a primary source</li> <li>• Drawing from a secondary source</li> <li>• Pencil shading</li> </ul>	<ul style="list-style-type: none"> <li>✓ Artist and visual analysis</li> <li>✓ Time line and culture analysis</li> <li>✓ Using a grid to create an accurate observational drawing</li> <li>✓ Applying Cubist elements to a drawing</li> <li>✓ Pencil skills</li> <li>✓ Creating and showing tonal variations and gradients in pencil, HB &amp; 2B</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Research and drawing and pencil shading</li> <li><input type="checkbox"/> Research</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>
Half-term 2	<p><b>Core knowledge &amp; skills</b></p> <p><b>Cubism</b></p> <ul style="list-style-type: none"> <li>• Colour pencil</li> <li>• Colour theory</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Creating and showing tonal variations and gradients using coloured pencil crayon</li> <li>✓ Primary and secondary colours, colour wheel, colour mixing</li> <li>✓ Pencil crayon application - creating tone and colour blending</li> <li>✓ Analysis and evaluation</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Drawing and colour rendering and design</li> <li><input type="checkbox"/> Final piece – drawing, pencil, pencil crayon and paint</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>

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Half-term 3	<p><b>Culture</b></p> <p><b>Day of the Dead</b></p> <ul style="list-style-type: none"> <li>• Culture research</li> <li>• Designing from cultural secondary and artist sources</li> <li>• Pencil crayon</li> </ul>	<ul style="list-style-type: none"> <li>✓ Cultural visual analysis</li> <li>✓ Presentation skills</li> <li>✓ 3dimensional design principles</li> <li>✓ Pencil crayon skills</li> <li>✓ Colour blending and complementary colours</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x2: Research and drawing and pencil shading</li> <li><input type="checkbox"/> Research</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>
Half-term 4	<p><b>Culture</b></p> <p><b>Day of the Dead</b></p> <ul style="list-style-type: none"> <li>• Cardboard construction</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Understanding 3dimensional form and construction using cardboard construction</li> <li>✓ Relief</li> <li>✓ Construction and making</li> <li>✓ Analysis and evaluation</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work</li> <li><input type="checkbox"/> Final piece</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>
Half-term 5	<p><b>Portraits</b></p> <ul style="list-style-type: none"> <li>• Artist research</li> <li>• WW1 and WW2</li> <li>• Mixed media collage</li> <li>• Creating a pencil line portrait</li> <li>• Transfer techniques</li> </ul>	<ul style="list-style-type: none"> <li>✓ Artist and visual analysis</li> <li>✓ Emotions and feelings</li> <li>✓ History and timelines</li> <li>✓ Transfer techniques</li> <li>✓ Pencil control</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Research and pencil and pencil shading</li> <li><input type="checkbox"/> Research</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>

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Half-term 6	<b>Portraits</b> <ul style="list-style-type: none"><li>• Stick and ink</li><li>• Ink painting</li><li>• Biro mark making</li><li>• Annotation</li></ul>	<ul style="list-style-type: none"><li>✓ Marking making with sticks and Indian drawing ink</li><li>✓ Creating tone with ink</li><li>✓ Mark making with biro pen to show 3dimensional form on a 2dimensional piece of work</li><li>✓ Analysis and evaluation</li></ul>	<ul style="list-style-type: none"><li><input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work</li><li><input type="checkbox"/> Final piece</li><li><input type="checkbox"/> Self and peer assessment</li><li><input type="checkbox"/> End of term/year assessment</li></ul>
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ART & DESIGN – Year 9  
SUBJECT OVERVIEW MAP

	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p><b>Core knowledge &amp; skills</b></p> <p><b>Surrealism</b></p> <ul style="list-style-type: none"> <li>• Artist and cultural research</li> <li>• Designing from a range of visual sources</li> </ul>	<ul style="list-style-type: none"> <li>✓ Artist and visual analysis</li> <li>✓ Understanding Surrealism and hybrids</li> <li>✓ Composition and design</li> <li>✓ Symmetry and pattern</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Research and drawing and pencil shading</li> <li><input type="checkbox"/> Research</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>
Half-term 2	<p><b>Core knowledge &amp; skills</b></p> <p><b>Surreal hybrids</b></p> <ul style="list-style-type: none"> <li>• Water colour paint</li> <li>• Pencil crayons</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Colour mixing</li> <li>✓ Creating tone and colour blending</li> <li>✓ Mark making to show texture, form and detail</li> <li>✓ Analysis and evaluation</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Drawing and colour rendering and design with mark making</li> <li><input type="checkbox"/> Final piece – drawing, pencil, pencil crayon and biro</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>
Half-term 3	<p><b>Culture – Paper Cut Art</b></p> <ul style="list-style-type: none"> <li>• Artist research</li> <li>• Paper cutting</li> </ul>	<ul style="list-style-type: none"> <li>✓ Artist and visual analysis</li> <li>✓ Research and presentation</li> <li>✓ Knife handling skills</li> <li>✓ Continuous and connecting lines</li> <li>✓ Positive and negative space</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework X 2 – Research and drawing and pencil shading</li> <li><input type="checkbox"/> Research page in sketch book</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>

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		<ul style="list-style-type: none"> <li>✓ Composition</li> </ul>	
Half-term 4	<p><b>Culture – Paper Cut Art</b></p> <ul style="list-style-type: none"> <li>• Intricate paper cutting</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Knife handling skills - advancing</li> <li>✓ Positive and negative space - advancing</li> <li>✓ Drawing and quality of line using a craft knife</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> Final piece</li> </ul>
Half-term 5	<p><b>Natural forms</b></p> <p><b>Design and composition</b></p> <ul style="list-style-type: none"> <li>• Artist research</li> <li>• Contemporary artist</li> <li>• Secondary observational design</li> </ul>	<ul style="list-style-type: none"> <li>✓ Artist and visual analysis</li> <li>✓ Grids and reference points (if needed for the design process)</li> <li>✓ Working in the style of an artist</li> <li>✓ Analysis and evaluation</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Research and pencil and pencil shading</li> <li><input type="checkbox"/> Research</li> <li><input type="checkbox"/> Self and peer assessment</li> </ul>
Half-term 6	<p><b>Natural forms</b></p> <p><b>Print making</b></p> <ul style="list-style-type: none"> <li>• Designing from a range of sources</li> <li>• Water colour</li> <li>• Poly printing</li> <li>• Annotation</li> </ul>	<ul style="list-style-type: none"> <li>✓ Colour theory, colour temperatures and complementary colour</li> <li>✓ Colour choices and palettes</li> <li>✓ Creating tone and mixing water colours using wet on dry and wet on wet</li> <li>✓ Transferring a design to a poly board</li> <li>✓ Poly printing</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work</li> <li><input type="checkbox"/> Self and peer assessment</li> <li><input type="checkbox"/> Final piece</li> <li><input type="checkbox"/> End of term/year assessment</li> </ul>

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		<ul style="list-style-type: none"><li>✓ Presentation</li><li>✓ Analysis and evaluation</li></ul>	
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