

GCSE FINE ART & DESIGN – Year 10
SUBJECT OVERVIEW MAP

	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p>Component 1:</p> <p>Portraiture</p> <ul style="list-style-type: none"> • Mood boards • Identity • Artist research • Artist analysis • Primary observation photographs • Secondary observational drawings 	<ul style="list-style-type: none"> ✓ Collecting of contextual sources ✓ Developing ideas through investigations ✓ Understanding self-identity and of others around them/cultural diversity ✓ Analysis and evaluation ✓ Working from a source, gridding and reference points ✓ Pencil drawings and use of tone to make a form look 3dimensional ✓ Mark making ✓ Creating tone with biro, paint, pencil crayon – understanding colour, mixing and layers, optical blending 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker <input type="checkbox"/> Graded assessment 1
Half-term 2	<p>Component 1:</p> <p>Portraiture</p> <ul style="list-style-type: none"> • Secondary observational drawings – continued • Working from photographs • Artist research 	<ul style="list-style-type: none"> ✓ Selecting contextual sources relevant to intentions ✓ Recording ideas, observations and insights in visual and written form 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's

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	<ul style="list-style-type: none"> • Working in the style of an artist from photographs • Presentation • Annotation 	<ul style="list-style-type: none"> ✓ Experimenting and selecting appropriate media, materials, techniques and processes ✓ Pencil, pencil crayons, mark making with biro and water colour 	<ul style="list-style-type: none"> ☐ Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker ☐ Graded assessment 2
Half-term 3	<p>Component 1:</p> <p>Portraiture</p> <ul style="list-style-type: none"> • Design work • Digital drawings • Design developments • Design experimentation • Final piece – personal media choices made by students • Presentation • Annotation 	<ul style="list-style-type: none"> ✓ Creating ideas relevant to intentions – drawing and computer based if appropriate to the student ✓ Experimentation of materials and processes inspired by artists ✓ Analysing and evaluating work as it progresses ✓ Developing ideas ✓ Working independently for a sustained period of time ✓ Making connections between visual, written, oral and other elements 	<ul style="list-style-type: none"> ☐ Homework will be set every week, this will contribute to the component 1 coursework ☐ Self and peer assessment ☐ Ongoing coursework marked to the exam specification AO's ☐ Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker ☐ Graded assessment 3
Half-term 4	<p>Component 1:</p> <p>Birds</p> <ul style="list-style-type: none"> • Mood boards • Artist research 	<ul style="list-style-type: none"> ✓ Collecting images and ideas ✓ Presentation skills – A1 boards ✓ Artist analysis 	<ul style="list-style-type: none"> ☐ Homework will be set every week, this will contribute to the component 1 coursework ☐ Self and peer assessment

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	<ul style="list-style-type: none"> • Artist analysis • Secondary observational drawings 	<ul style="list-style-type: none"> ✓ Personal expression an opinion sharing ✓ Working in the style of an artist and recording ideas using pencil and pen 	<ul style="list-style-type: none"> ❑ Ongoing coursework marked to the exam specification AO's ❑ Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker ❑ Graded assessment 4
Half-term 5	<p>Component 1:</p> <p>Birds</p> <ul style="list-style-type: none"> • Secondary observational drawings continued • Focus on pencil crayon skills • Linking the styles of artists • Linking the styles of Art movements • Creating a personal outcome 	<ul style="list-style-type: none"> ✓ Developing drawing skills using free hand sketching, grid method and reference points ✓ Colour theory ✓ Colour wheel, complementary colours, colour temperatures ✓ Tone, rendering, layering, blending and optical mixing ✓ Pencil crayon application ✓ Mark making ✓ Expressing ideas through experimentation using a variety of taught methods which link to the work of other artists 	<ul style="list-style-type: none"> ❑ Homework will be set every week, this will contribute to the component 1 coursework ❑ Self and peer assessment ❑ Ongoing coursework marked to the exam specification AO's ❑ Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker ❑ Graded assessment 5

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<p>Half-term 6</p>	<p>Component 1:</p> <p>Architecture</p> <ul style="list-style-type: none"> • Mood boards • Artist research • Artist analysis • Secondary observational drawings • End of year assessment • Presentation • Print making • Annotation 	<ul style="list-style-type: none"> ✓ Collecting of contextual sources ✓ Developing ideas through investigations ✓ Analysis and evaluation ✓ Working from a source, gridding and reference points ✓ Pencil drawings and use of tone to make a form look 3dimensional ✓ Mark making ✓ Creating tone with biro, paint, pencil crayon – understanding colour, mixing and layers, optical blending ✓ Selecting contextual sources relevant to intentions ✓ Recording ideas, observations and insights in visual and written form ✓ Experimenting and selecting appropriate media, materials, techniques and processes 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker <input type="checkbox"/> Graded assessment 6
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	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p>Component 1:</p> <p>Architecture</p> <ul style="list-style-type: none"> • Design work • Design development • Design experimentation 	<ul style="list-style-type: none"> ✓ Creating ideas relevant to intentions – drawing and computer based if appropriate to the student ✓ Experimentation of materials and processes ✓ Analysing and evaluating work as it progresses ✓ Making informed choices 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker <input type="checkbox"/> Graded assessment 1
Half-term 2	<p>Component 1:</p> <p>Architecture</p> <ul style="list-style-type: none"> • Final piece – personal mixed media choices made by student • Presentation • Annotation 	<ul style="list-style-type: none"> ✓ Realising intentions ✓ Working independently for a sustained period of time ✓ Making connections between visual, written, oral and other elements 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker <input type="checkbox"/> Graded assessment 2

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<p>Half-term 3</p>	<p>Component 2: ESA</p> <p>Externally set assignment</p> <ul style="list-style-type: none"> • Mood boards • Personal concepts • Identity • Artist research • Artist analysis • Primary observation photographs • Secondary observational drawings 	<ul style="list-style-type: none"> ✓ Understanding and responding to a brief ✓ Collecting of contextual sources ✓ Developing ideas through investigations ✓ Making links between concepts, ideas and the work of others ✓ Analysis and evaluation ✓ SLR camera handling skills where necessary ✓ Working from a source, gridding and reference points ✓ Creating outcomes using media of choice which is relevant to the project and the student's personal intentions ✓ Pencil drawings and use of tone to make a form look 3dimensional ✓ Mark making ✓ Creating tone with biro, paint, pencil crayon – understanding colour, mixing and layers, optical blending (media and techniques are personal choices relating to the student's theme and skill set) 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker <input type="checkbox"/> Graded assessment 3
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<p>Half-term 4</p>	<p>Component 2: ESA</p> <p>Externally set assignment</p> <ul style="list-style-type: none"> • Secondary observational drawings - continued • Presentation • Annotation 	<ul style="list-style-type: none"> ✓ Selecting contextual sources relevant to intentions ✓ Recording ideas, observations and insights in visual and written form ✓ Experimenting and selecting appropriate media, materials, techniques and processes 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker <input type="checkbox"/> Graded assessment 4
<p>Half term 4</p> <p>EXAM</p>	<p>Component 2: ESA</p> <p>10-hour exam</p> <ul style="list-style-type: none"> • Design work • Design development <p>Design experimentation</p> <ul style="list-style-type: none"> • Final piece – personal mixed media choices made by student • Presentation <p>Annotation where necessary</p>	<ul style="list-style-type: none"> ✓ Creating ideas relevant to intentions – drawing and computer based if appropriate to the student ✓ Experimentation of materials and processes ✓ Analysing and evaluating work as it progresses ✓ Making informed choices ✓ Realising intentions ✓ Working independently for a sustained period of time ✓ Making connections between visual, written, oral and other elements 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in sketchbooks or on presentation sheets and on subject tracker <input type="checkbox"/> Graded assessment 5

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Half-term 5	Completions of all coursework elements Presentation of work Exhibition	✓	<input type="checkbox"/> FULL INTERNAL MODERATION
Half-term 6	Presentation of work Exhibition	✓	<input type="checkbox"/> EXTERNAL MODERATOR FROM AQA TO COME INTO SCHOOL TO MARK A SAMPLE OF STUDENTS COURSEWORK. DATE TBC.