

Music

SUBJECT OVERVIEW MAP 2022-2023

Year 7	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1 <i>JUST PLAY!</i>	Pupils will learn basics of keyboard playing including keyboard layout and good technique. Will also focus on elements of music in terms of RHYTHM, TEMPO and PITCH. Performance pieces could include 'I gotta feeling' or '7 Nation Army'.	<ul style="list-style-type: none"> • Keyboard techniques • Solo and ensemble performance. 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback
Half-term 2 <i>What are the elements of Music?</i>	Pupils learn the different elements of music through study of reading music notation. Students will also gain more knowledge of the elements of music through group and solo performances through percussion work and keyboard skills.	<ul style="list-style-type: none"> • Composition skills • Performance on keyboard • Music theory 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback
Half-term 3 <i>What are the role of chords?</i>	Develop understanding of triads in root position, learn to play chord sequences using 4 chords. Develop simple accompaniment patterns. Students will explore different selections of chord sequences from different styles/genres of music. Students will also explore inversion chords.	<ul style="list-style-type: none"> • Keyboard performance skills • Performing with fluency and accuracy • 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback
Half-term 4 <i>What makes a good performance</i>	Revisit chords, introduce inversions where appropriate. Prepare a pop song with increasing levels of complexity in accompaniment when appropriate level of automaticity achieved. Use of staff notation to support. Students will develop instrumental skills on ukulele and guitar.	<ul style="list-style-type: none"> • Keyboard techniques • Solo and ensemble performance. • 'Band' instrument playing techniques • 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback

Music

SUBJECT OVERVIEW MAP 2022-2023

<p>Half-term 5</p> <p><i>What makes a good tune?</i></p>	<p>Pentatonic composition. Develop understanding of pentatonic scale, explore how it is used in different settings. Compose a successful melody using technology to support.</p>	<ul style="list-style-type: none"> • Composition Skills • Use of music technology 	<ul style="list-style-type: none"> • Submission of MP3 file • Verbal live feedback
<p>Half-term 6</p> <p><i>What is the music like from the other side of the world?</i></p>	<p>Learn how to play samba grooves with instrumental breaks, improvise rhythmically. Leading to a class performance.</p>	<ul style="list-style-type: none"> • Ensemble performance • Improvisation skills • Musical elements 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback

MUSIC

SUBJECT OVERVIEW MAP 2022-2023

Year 8	Substantive Knowledge	Disciplinary Knowledge	Assessment
<p>Half-term 1 <i>JUST PLAY!</i></p>	<p>Pupils will learn basics of keyboard playing including keyboard layout and good technique. Students will work on the 4 chord song and build up their skills on reading notation and keyboard technique. Students will develop knowledge from previous work by trying more complex chord sequences and adding inversions.</p>	<ul style="list-style-type: none"> • Keyboard techniques • Solo and ensemble performance. • Playing chords • Inversions 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback
<p>Half-term 2 <i>What makes certain songs so great?</i></p>	<p>Pupils will look at hooks and riffs and what makes songs so memorable and catchy. Students will develop group and solo performance skills through this half term.</p>	<ul style="list-style-type: none"> • Keyboard techniques • Solo and ensemble performance. • Ukulele and guitar playing technique. 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback
<p>Half-term 3 <i>What makes a good improvisation?</i></p>	<p>Pupils will develop their improvising skills, using the blues as a main focus. Students will also consider the different elements of blues music including the walking bass and the 12 bar blues.</p>	<ul style="list-style-type: none"> • Keyboard performance skills • Performing with fluency and accuracy • Composition skills 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback
<p>Half-term 4 <i>Where did dance music come from?</i></p>	<p>Pupils develop understanding of the context in which modern electronic dance music was born, learning to use the technical aspects of music sequencing software to compose a successful piece of dance music.</p>	<ul style="list-style-type: none"> • Composition skills • Use of Music technology • Sequencing 	<ul style="list-style-type: none"> • Virtual submission of MP3 track. • Verbal live feedback

MUSIC

SUBJECT OVERVIEW MAP 2022-2023

<p>Half-term 5</p> <p><i>How can music change how we feel?</i></p>	<p>Pupils will develop understanding of major/minor scales, different intervals and how they can be combined with other compositional techniques to portray a mood.</p>	<ul style="list-style-type: none">• Composition skills• Use of Music technology• Sequencing• Listening and analysing.	<ul style="list-style-type: none">• Virtual submission of MP3 track.• Verbal live feedback
<p>Half-term 6</p> <p><i>What makes a good performance</i></p>	<p>Pupils will revisit performing work from earlier in the year, pulling together an ensemble performance or a performance with at least one other of a more complex piece.</p>	<ul style="list-style-type: none">• Keyboard techniques• Solo and ensemble performance.• Ukulele and guitar playing technique.	<ul style="list-style-type: none">• Performance at end of HT• Verbal live feedback

MUSIC

SUBJECT OVERVIEW MAP 2022-2023

Year 9	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1 <i>JUST PLAY!</i>	Pupils will learn basics of keyboard playing including keyboard layout and good technique. Will also focus on elements of music in terms of RHYTHM, TEMPO and PITCH. Performance pieces could include 'Blinding Lights' or 'Break My Heart'.	<ul style="list-style-type: none"> • Keyboard techniques • Solo and ensemble performance. • Playing chords • Inversions 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback
Half-term 2 <i>Why was the 1990's so important for British pop music?</i>	Pupils will investigate the impact of British music during the 1990's and the rise of Britpop as a music genre. Pupils will develop chord playing skills through performance of Britpop songs.	<ul style="list-style-type: none"> • Keyboard techniques • Solo and ensemble performance. • Ukulele and guitar playing technique. 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback
Half-term 3 <i>What makes a great song and a great performance</i>	Pupils will revisit performing work from earlier in the year, pulling together an ensemble performance or a performance with at least one other of a more complex piece. Pupils will also look at the importance of a riff and other musical features in the composition of a pop song. There will also be a focus on hooks and riffs.	<ul style="list-style-type: none"> • Keyboard techniques • Solo and ensemble performance. • Ukulele and guitar playing technique. 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback
Half-term 4 <i>Why is film music so great?</i>	Develop knowledge and skills in using the technical facilities of music sequencing software to create effective film music. Pupils develop their ability to choose and combine musical elements effectively to fulfil a brief.	<ul style="list-style-type: none"> • Composition skills • Use of Music technology • Sequencing 	<ul style="list-style-type: none"> • Virtual submission of MP3 track. • Verbal live feedback

MUSIC

SUBJECT OVERVIEW MAP 2022-2023

<p>Half-term 5</p> <p><i>Can classical music still be popular?</i></p>	<p>Pupils will create remixes of older classical pieces of music using music technology. There will be a focus on special technology terms and use of effects but also on composition.</p>	<ul style="list-style-type: none"> • Composition skills • Use of Music technology • Sequencing • Listening and analysing. 	<ul style="list-style-type: none"> • Virtual submission of MP3 track. • Verbal live feedback
<p>Half-term 6</p> <p><i>What makes a good performance</i></p>	<p>Pupils will revisit performing work from earlier in the year, pulling together an ensemble performance or a performance with at least one other of a more complex piece.</p>	<ul style="list-style-type: none"> • Keyboard techniques • Solo and ensemble performance. • Ukulele and guitar playing technique. 	<ul style="list-style-type: none"> • Performance at end of HT • Verbal live feedback