	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	Textures Natural v Man Made Making sketchbooks Mood boards Compositional rules Artist research Artist analysis Presentation	 ✓ Contemporary and historical photographers ✓ Concertina sketch books, making a presentation platform ✓ Collecting of sources relevant to the project ✓ Composition, rule of thirds, symmetry, triangulation, odd and even, space, simplification, repetition and pattern ✓ Analysis and evaluation ✓ Content, form, process, mood ✓ Communication skills – oracy ✓ Written skills 	 ☐ Homework – taking photographs using compositional rules ☐ Artist research analysis and presentation ☐ Self and peer assessment
Half-term 2	Textures Natural v Man Made Taking photographs Contact sheets Editing photographs Presentation Annotation	 ✓ SLR camera skills, handling skills ✓ Focus, zoom, macro, contrast ✓ Setting up a mini studio ✓ Selecting and discarding photographs through the use of a contact sheet ✓ Photo Serif Plus and Photpea 	 Homework – taking photographs in the style of the artist Self and peer assessment End of term assessment

PHOTOGRAPHY Year 9 SUBJECT OVERVIEW MAP

		 ✓ Colour saturation and hue, cut out studio, layering ✓ Rotation and transformation ✓ Creative presentation ✓ Written skills ✓ Analysis and evaluation 	
Half-term 3	Term 1 repeated due to the carousel system and change of classes	✓	
Half-term 4		√	
Half-term 5	Term 1 repeated due to the carousel system and change of classes	✓	

PHOTOGRAPHY Year 9 SUBJECT OVERVIEW MAP

Half-term 6	✓	.