

ART & DESIGN – Year 7
 SUBJECT OVERVIEW MAP 2020-2021

	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	Core knowledge & skills Abstract Art <ul style="list-style-type: none"> • Artist research • Drawing from a secondary source • Pencil shading 	<ul style="list-style-type: none"> ✓ Artist and visual analysis ✓ Using a grid to create an accurate observational drawing ✓ Pencil skills ✓ Creating and showing tonal variations and gradients in pencil, HB & 2B 	<ul style="list-style-type: none"> <input type="checkbox"/> Base line test (Drawing and tone understanding check) <input type="checkbox"/> Home work x 2: Research and drawing and pencil shading <input type="checkbox"/> Research <input type="checkbox"/> Self and peer assessment
Half-term 2	Core knowledge & skills Abstract Art <ul style="list-style-type: none"> • Colour pencil • Colour theory • Water colour paint • Annotation 	<ul style="list-style-type: none"> ✓ Creating and showing tonal variations and gradients using coloured pencil crayon ✓ Primary and secondary colours, colour wheel, colour mixing ✓ Paint application ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work <input type="checkbox"/> Final piece – drawing, pencil, pencil crayon and paint <input type="checkbox"/> Self and peer assessment
Half-term 3	Christianity <ul style="list-style-type: none"> • Artist research • Designing from secondary and artist sources • Colour theory • Pencil crayon 	<ul style="list-style-type: none"> ✓ Artist and visual analysis ✓ Research and presentation ✓ 3dimensional design principles ✓ Pencil crayon skills ✓ Colour blending and mixing 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework X 2 – research and drawing and pencil shading <input type="checkbox"/> Research page in sketch book <input type="checkbox"/> Self and peer assessment

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<p>Half-term 4</p>	<p>Christianity</p> <ul style="list-style-type: none"> • Ceramics • Poster paint • Oil pastel • Annotation 	<ul style="list-style-type: none"> ✓ Understanding 3dimensional form and construction ✓ Slab rolling ✓ Embossing techniques ✓ Paint application ✓ Creating tone with oil pastel ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework X 2 – drawing and colour rendering and design work <input type="checkbox"/> Final piece <input type="checkbox"/> Self and peer assessment
<p>Half-term 5</p>	<p>Marine life & Recycling</p> <ul style="list-style-type: none"> • Artist research • Designing from secondary and artist sources • Water colour/poster paint 	<ul style="list-style-type: none"> ✓ Artist and visual analysis ✓ 2dimensional design principles ✓ Mark making with paint 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Research and pencil and pencil shading <input type="checkbox"/> Research <input type="checkbox"/> Self and peer assessment
<p>Half-term 6</p>	<p>Marine life & Recycling</p> <ul style="list-style-type: none"> • Collage • Basic printmaking • Annotation 	<ul style="list-style-type: none"> ✓ Pattern and repetition using recycled materials ✓ Manipulating materials ✓ Mark making with materials in the form of print making ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Drawing and colour rendering and deign work <input type="checkbox"/> Final piece <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> End of term/year assessment

ART & DESIGN – Year 8
 SUBJECT OVERVIEW MAP 2020-2021

	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p>Core knowledge & skills</p> <p>Cubism</p> <ul style="list-style-type: none"> • Artist research • Drawing from a primary source • Drawing from a secondary source • Pencil shading 	<ul style="list-style-type: none"> ✓ Artist and visual analysis ✓ Time line and culture analysis ✓ Using a grid to create an accurate observational drawing ✓ Applying Cubist elements to a drawing ✓ Pencil skills ✓ Creating and showing tonal variations and gradients in pencil, HB & 2B 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Research and drawing and pencil shading <input type="checkbox"/> Research <input type="checkbox"/> Self and peer assessment
Half-term 2	<p>Core knowledge & skills</p> <p>Cubism</p> <ul style="list-style-type: none"> • Colour pencil • Colour theory • Water colour paint • Annotation 	<ul style="list-style-type: none"> ✓ Creating and showing tonal variations and gradients using coloured pencil crayon ✓ Primary and secondary colours, colour wheel, colour mixing ✓ Paint application - creating tone with paint ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Drawing and colour rendering and design <input type="checkbox"/> Final piece – drawing, pencil, pencil crayon and paint <input type="checkbox"/> Self and peer assessment

ART & DESIGN – Year 8
 SUBJECT OVERVIEW MAP 2020-2021

<p>Half-term 3</p>	<p>Culture</p> <p>Day of the Dead</p> <ul style="list-style-type: none"> • Culture research • Designing from cultural secondary and artist sources • Pencil crayon 	<ul style="list-style-type: none"> ✓ Cultural visual analysis ✓ Presentation skills ✓ 3dimensional design principles ✓ Pencil crayon skills ✓ Colour blending and complementary colours 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x2: Research and drawing and pencil shading <input type="checkbox"/> Research <input type="checkbox"/> Self and peer assessment
<p>Half-term 4</p>	<p>Culture</p> <p>Day of the Dead</p> <ul style="list-style-type: none"> • Cardboard construction • Acrylic paint • Annotation 	<ul style="list-style-type: none"> ✓ Understanding 3dimensional form and construction using cardboard construction ✓ Paint application using acrylic ✓ Creating tone with acrylic, mark making with paint ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work <input type="checkbox"/> Final piece <input type="checkbox"/> Self and peer assessment
<p>Half-term 5</p>	<p>Portraits</p> <ul style="list-style-type: none"> • Artist research • WW1 and WW2 • Mixed media collage • Creating a pencil line portrait • Transfer techniques 	<ul style="list-style-type: none"> ✓ Artist and visual analysis ✓ Emotions and feelings ✓ History and timelines ✓ Transfer techniques ✓ Pencil control 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Research and pencil and pencil shading <input type="checkbox"/> Research <input type="checkbox"/> Self and peer assessment

ART & DESIGN – Year 8
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Half-term 6	Portraits <ul style="list-style-type: none">• Stick and ink• Ink painting• Biro mark making• Annotation	<ul style="list-style-type: none">✓ Marking making with sticks and Indian drawing ink✓ Creating tone with ink✓ Mark making with biro pen to show 3dimensional form on a 2dimensional piece of work✓ Analysis and evaluation	<ul style="list-style-type: none"><input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work<input type="checkbox"/> Final piece<input type="checkbox"/> Self and peer assessment<input type="checkbox"/> End of term/year assessment
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ART & DESIGN – Year 9
 SUBJECT OVERVIEW MAP 2020-2021

	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	Core knowledge & skills Surrealism <ul style="list-style-type: none"> • Artist and cultural research • Observational drawing from a secondary source • Designing 	<ul style="list-style-type: none"> ✓ Artist and visual analysis ✓ Time line and culture analysis ✓ Understanding Surrealism and hybrids ✓ Composition and design ✓ Symmetry and pattern 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Research and drawing and pencil shading <input type="checkbox"/> Research <input type="checkbox"/> Self and peer assessment
Half-term 2	Core knowledge & skills Bugs and insects <ul style="list-style-type: none"> • Water colour paint • Biro pen • Annotation 	<ul style="list-style-type: none"> ✓ Colour mixing ✓ Creating tone and colour blending ✓ Mark making to show texture, form and detail ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Drawing and colour rendering and design with mark making <input type="checkbox"/> Final piece – drawing, pencil, pencil crayon and biro <input type="checkbox"/> Self and peer assessment
Half-term 3	Culture – Paper Cut Art <ul style="list-style-type: none"> • Artist research • Paper cutting • Design adaptation 	<ul style="list-style-type: none"> ✓ Artist and visual analysis ✓ Research and presentation ✓ Knife handling skills ✓ Continuous and connecting lines ✓ Positive and negative space ✓ Composition 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework X 2 – Research and drawing and pencil shading <input type="checkbox"/> Research page in sketch book <input type="checkbox"/> Self and peer assessment

ART & DESIGN – Year 9
 SUBJECT OVERVIEW MAP 2020-2021

Half-term 4	<p>Culture – Paper Cut Art</p> <ul style="list-style-type: none"> • Intricate paper cutting • Stencil making • Annotation 	<ul style="list-style-type: none"> ✓ Knife handling skills - advancing ✓ Positive and negative space - advancing ✓ Design and composition when making a stencil 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Final piece
Half-term 5	<p>Natural forms</p> <p>Realism</p> <ul style="list-style-type: none"> • Artist research • Contemporary artist • Secondary observational drawing • Colour pencil 	<ul style="list-style-type: none"> ✓ Artist and visual analysis ✓ Grids and reference points ✓ Optical colour mixing ✓ Mark making to show texture, form and detail with pencil crayon ✓ Working in the style of an artist ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Research and pencil and pencil shading <input type="checkbox"/> Research <input type="checkbox"/> Self and peer assessment
Half-term 6	<p>Natural forms</p> <p>Realism</p> <ul style="list-style-type: none"> • Designing from a range of sources • Water colour • Poly printing • Annotation 	<ul style="list-style-type: none"> ✓ Colour theory, colour temperatures and complementary colour ✓ Colour choices and palettes ✓ Creating tone and mixing water colours using wet on dry and wet on wet ✓ Transferring a design to a poly board ✓ Poly printing ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework x 2: Drawing and colour rendering and design work <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Final piece <input type="checkbox"/> End of term/year assessment