

GCSE PHOTOGRAPHY – Year 10
SUBJECT OVERVIEW MAP 2020-2021

	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p>Component 1:</p> <p>Natural v Man Made</p> <ul style="list-style-type: none"> • Making sketchbooks • Mood boards • Compositional rules • Artist research • Artist analysis • Presentation 	<ul style="list-style-type: none"> ✓ Contemporary and historical photographers ✓ Concertina sketch books, making a presentation platform ✓ Collecting of sources relevant to the project ✓ Composition, rule of thirds, symmetry, triangulation, odd and even, space, simplification, repetition and pattern ✓ Analysis and evaluation ✓ Content, form, process, mood ✓ Communication skills – oracy ✓ Written skills 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 1
Half-term 2	<p>Component 1:</p> <p>Textures</p> <p>Natural v Man Made</p> <ul style="list-style-type: none"> • Taking photographs • Contact sheets • Editing photographs • Presentation 	<ul style="list-style-type: none"> ✓ SLR camera skills, handling skills ✓ Focus, zoom, macro, contrast ✓ Setting up a mini studio ✓ Selecting and discarding photographs ✓ Photo Serif Plus and Photpea 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's

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	<ul style="list-style-type: none"> • Annotation 	<ul style="list-style-type: none"> ✓ Colour saturation and hue, cut out studio, layering ✓ Creative presentation ✓ Written skills ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 2
Half-term 3	<p>Component 1: Portraiture</p> <ul style="list-style-type: none"> • Mood boards • Timelines • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs 	<ul style="list-style-type: none"> ✓ Research: David Bailey, David Hockney, Annegret Soltau, ✓ Content form, process, mood ✓ Personal analysis and evolution, explaining own thoughts and opinions ✓ Creative presentation of work – sketchbooks or folder and ICT use - TBC 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 3
Half-term 4	<p>Component 1: Portraiture</p> <ul style="list-style-type: none"> • Artist research • Artist analysis • Taking photographs • Contact sheets 	<ul style="list-style-type: none"> ✓ Research: Joe Cruz, Stephen Shanabrook ✓ Content, form, process, mood ✓ Written skills ✓ Analysis and evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's

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	<ul style="list-style-type: none"> • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs • Cubism response • Final personal response 	<ul style="list-style-type: none"> ✓ Editing skills on Photo Plus and Photopea, line tools, painting tools, erasing, layering, opacity, colour channels ✓ Creating a personal response inspired by historical contextual studies ✓ Refining ideas and processes ✓ Presenting a purposeful and meaning range of responses 	<ul style="list-style-type: none"> ☐ Written feedback and scores given in folders and on subject tracker ☐ Graded assessment 4
Half-term 5	<p>Component 1:</p> <p>Abstract Ink</p> <ul style="list-style-type: none"> • Mood boards • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs • Personal response – could like to portraiture project • Final personal response 	<ul style="list-style-type: none"> ✓ Research: ARTISTS NAME HERE ✓ Content form, process, mood ✓ Personal analysis and evolution, explaining own thoughts and opinions ✓ Creative presentation of work – sketchbooks or folder and ✓ Written skills ✓ Analysis and evaluation ✓ Editing skills on Photo Plus and Photopea, line tools, painting tools, erasing, layering, opacity, colour channels ✓ Making links between projects and concepts ✓ Refining ideas and processes 	<ul style="list-style-type: none"> ☐ Homework will be set every week, this will contribute to the component 1 coursework ☐ Self and peer assessment ☐ Ongoing coursework marked to the exam specification AO's ☐ Written feedback and scores given in folders and on subject tracker ☐ Graded assessment 5

		<ul style="list-style-type: none"> ✓ Presenting a purposeful and meaning range of responses 	
Half-term 6	<p>Component 1:</p> <p>Mock exam – End of year assessment</p> <ul style="list-style-type: none"> • Mood boards • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs • Personal response – could like to portraiture project • Final personal response 	<ul style="list-style-type: none"> ✓ Research, this will be specific to the student and question/starting point they have selected ✓ Content form, process, mood ✓ Personal analysis and evolution, explaining own thoughts and opinions ✓ Creative presentation of work – sketchbooks or folder and ✓ Written skills ✓ Analysis and evaluation ✓ Editing skills on Photo Plus and Photopea, line tools, painting tools, erasing, layering, opacity, colour channels ✓ Making links between photographers and concepts ✓ Refining ideas and processes ✓ Presenting a purposeful and meaning range of responses 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Self and peer assessment <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 6

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	Substantive Knowledge	Disciplinary Knowledge	Assessment
Half-term 1	<p>Component 1:</p> <p>Landscapes v Cityscapes</p> <ul style="list-style-type: none"> • Mood boards • Timelines • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs 	<ul style="list-style-type: none"> ✓ Research: INSERT ARTISTS NAME ✓ Content form, process, mood ✓ Personal analysis and evolution, explaining own thoughts and opinions ✓ Creative presentation of work – sketchbooks or folder and ICT use - TBC 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 1
Half-term 2	<p>Component 1:</p> <p>Landscapes v Cityscapes</p> <ul style="list-style-type: none"> • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs • Cubism response 	<ul style="list-style-type: none"> ✓ Research: INSERT ARTISTS NAME ✓ Content, form, process, mood ✓ Written skills ✓ Analysis and evaluation ✓ Editing skills on Photo Plus and Photopea, ✓ Creating a personal response inspired by historical contextual studies ✓ Refining ideas and processes 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 1 coursework <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 2

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	Final personal response	<ul style="list-style-type: none"> ✓ Presenting a purposeful and meaning range of responses 	
Half-term 3	<p>Component 2: ETA</p> <p>Externally set assignment</p> <ul style="list-style-type: none"> • Mood boards • Timelines • Artist research • Artist analysis • Taking photographs • Contact sheets • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs 	<ul style="list-style-type: none"> ✓ Research: list of artists and themes given from a past paper ✓ Content form, process, mood ✓ Personal analysis and evolution, explaining own thoughts and opinions ✓ Creative presentation of work – sketchbooks or folder and ICT use - TBC 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 3
Half-term 4	<p>Component 2: ETA</p> <p>Externally set assignment</p> <ul style="list-style-type: none"> • Artist research • Artist analysis • Taking photographs • Contact sheets 	<ul style="list-style-type: none"> ✓ Research completion (if needed for absent students) ✓ Content, form, process, mood (if needed for absent students) ✓ Written skills ✓ Analysis and evaluation ✓ Editing skills on Photo Plus and Photopea, 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker

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	<ul style="list-style-type: none"> • Taking photographs for a purpose inspired by an artist/photographer • Editing photographs • Cubism response • Final personal response 	<ul style="list-style-type: none"> ✓ Creating a personal response inspired by historical contextual studies ✓ Refining ideas and processes ✓ Presenting a purposeful and meaning range of responses 	<ul style="list-style-type: none"> <input type="checkbox"/> Graded assessment 4
Half-term 5	<p>Component 2: ETA</p> <p>10-hour exam</p> <ul style="list-style-type: none"> • Final personal response 	<ul style="list-style-type: none"> ✓ 	<ul style="list-style-type: none"> <input type="checkbox"/> Homework will be set every week, this will contribute to the component 2 externally set exam <input type="checkbox"/> Ongoing coursework marked to the exam specification AO's <input type="checkbox"/> Written feedback and scores given in folders and on subject tracker <input type="checkbox"/> Graded assessment 5
Half-term 6	<p>Component 2: ETA</p> <p>Completions of all coursework elements</p> <p>Presentation of work</p> <p>Exhibition</p>	<ul style="list-style-type: none"> ✓ 	<p>FULL INTERNAL MODERATION</p>