

CURRICULUM OVERVIEW OF: ENGLISH KS3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Topics	Autobiography Reading and writing skills IA – sections of autobiography / early attempt at PEE KA – autobiography extract	Class novel – based on the theme of Gothic. Literature skills IA – PEE – character based KA – extended response to character question	Class novel continued – Gothic prose writing IA – sections of Gothic writing KA – opening of Gothic story	Multi-cultural poetry ‘Blessing’ plus others IA –short responses to poetry KA - Extended response to poetry	Revision of story writing and poetry analysis skills for summer exams IA – short sections of the above as revision KA - Exams	Shakespeare – ‘The Tempest or ‘Romeo and Juliet’ IA – responses to Shakespeare – can be verbal as this unit has some drama based activities
Year 7 Rationale	<ul style="list-style-type: none"> • The aim of Y7 is to ensure students do not lose impetus from Y6 with their reading and writing skills – in terms of accuracy and ambition. Grammar and a love of reading are taught throughout the year. • Texts and styles of writing covered will be somewhat familiar in style, although challenge will be built in to extend ideas, promote reasoned speculation and enhance conscious crafting of writing. • Students will study several pieces of Literature from across time periods and cultures, and will be taught to compose formal Literature style essays. • Foundations will be laid for later years, through the use of questions stems and ‘The Big Write’, to instil confidence, positivity and resilience in attempting longer pieces of writing/reading. • Homeworks will consist of creative pieces, practice (including editing / improving) and revising. • An interactive approach to English is used to enable students to access these challenging texts. 					
Year 8	‘Stormbreaker’ – focus on writer’s craft IA – responses to sections of text on creation of tension	Formal report writing based on ‘Stombreaker’. IA –sections of report writing KA – formal report	Travel writing – persuasive and review IA – sections of travel KA – travel writing – dependent on ability	Poetry ‘Mid-Term Break’ plus others. Unseen poetry. IA – short responses to poetry – seen and unseen	Revision of formal writing skills and poetry analysis, including unseen, for summer exams	Shakespeare – ‘Henry V’ IA – short responses to effect of Shakespeare’s language



	KA – extended responses to tension question		this can be review or persuasion	KA – longer responses to poetry	IA – short sections of the above for exam prep KA - exams	KA – longer response 'Band of Brothers' speech
Year8 Rationale	<ul style="list-style-type: none"> • The aim of Y8 is to consolidate and develop the skills from Y7, primarily the conscious crafting of their own writing and the ability to analyse writer's craft. Grammar and a love of reading are taught throughout the year. • Students will be exposed to a range of literature from different ages and genres. This includes a further Shakespeare text in order to boost confidence, engagement and enjoyment of more challenging literature. • Foundations are continued to be laid for later years, through the use of questions stems, challenging literary canon and a continuation of 'The Big Write'. • The interactive approach to English continues, with the aim of making students inquisitive, engaged and accurate in their studies. • Homeworks will consist of creative pieces, practice (including editing / improving) and revising. 					

