

CURRICULUM OVERVIEW OF: KS3 DRAMA

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Topics	Base line. Basic skills	Basic skills. Myths and Legends	Greek Theatre	Romeo and Juliet/Greek Theatre	Romeo and Juliet	Devising
Year 7 Rationale	Pupils are taught Brechtian techniques needed for devised work at GCSE through Basic skills sessions, these are re- enforced and added to with Greek Theatre and Romeo and Juliet. Elements of Stanislavski are introduced in Greek Theatre and Romeo and Juliet drawing on emotions. Devising work in the last half term introduced pupils to responding to different stimuli.					
	Students will complete three IA and three KA over the year. IA are formative assessments and R&R is at the centre of students responding to feedback. By carrying out specific tasks under teacher direction, R&R allows students to directly address areas for development or misconceptions before attempting the summative KA. The assessments follow a progression model so that skill development is built in to the design of assessments and IA directly prepare for KA. Students should also become more familiar with subject specific vocabulary to aid their engagement in assessment. The basic skills that are taught at the beginning of Yr7 are used and repeated throughout both key stages, being refined developed and used for ever increasing complex topics. We set high expectations and every student knows we are measuring their progress from individual starting points. As the work is purely practical and seen by everyone in the group, this challenges pupils to try their best. A KS3 Drama club is run from December to Christmas for those wishing to extend and develop their skills further.					
Year 8	Commedia del' Arte	Melodrama	Text / Script Devising Discrimination	Text / Script Devising Topic Live theatre	Live Theatre review	Devising topic Bullying
Year8 Rationale	Theatre styles introduced that can be used at GCSE. Devising topic 1 will follow the same practices that students will follow at GCSE and so prepare them for the course. Live Theatre offers the pupils to experience theatre not film, analyse the different technical aspects of theatre as well as acting and start to learn to analyse and evaluate performances.					
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