

CURRICULUM OVERVIEW OF: KS3 ART, CRAFT AND DESIGN

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Topics	The formal Elements	Zentangle Animals (Drawing and Painting)	Gothic Doorways (Researching and designing)	Gothic Doorways (Ceramics)	Fruit and Veg (Printmaking)	Collections (Photography)
Year 7 Rationale	<ul style="list-style-type: none"> • The Y7 Art Experience is an introduction to specific skills linked to the theme of “FORMAL ELEMENTS”. • Pupils will learn about COLOUR/TONE/TEXTURE/PATTERN. They will demonstrate this knowledge through painting, drawing, printmaking and ceramics. Y7 is about giving pupils the opportunity to experience a wide range of materials and skills. • Pupils are taught the same developmental process as GCSE pupils within the projects. • Pupils will research and analyse the work of other cultures, artists, designers and craftspeople. • For each project completed as part of the carousel pupils will undertake an IA after the research and development phase of the project. Following the completion of the Final piece pupils will undertake a KA based upon the work produced. • Pupils will experience the following key skills during Y7 (Painting, Drawing, Ceramics, Printmaking and Photography) 					
Year 8	Manga Portraits (Researching and designing)	Manga Portraits (Drawing and Painting)	Aztecs (Researching and designing)	Aztecs (Printmaking)	Birds (Ceramics)	Repetition (Photography)
Year8 Rationale	<ul style="list-style-type: none"> • In Y8 pupils are taught Art, Craft and Design as a discreet subject so that they can develop skills further across a wider range of processes. • Pupils will again have the opportunity to develop the fundamental skills of drawing and written analysis of linked artworks. The current GCSE specification now requires that all pupils include drawing and written annotation within their work. • Pupils will start to show a depth of knowledge regarding the use and exploitation of materials to develop their own ideas. • Pupils are taught the same development process as GCSE pupils within the projects. • For each project completed as part of the carousel pupils will undertake an IA after the research and development phase of the project. Following the completion of the Final piece pupils will undertake a KA based upon the work produced. • Pupils will experience the following key skills during Y8 (Painting, Drawing, Ceramics, Printmaking and Photography) 					