

## ENGLISH KS4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 9 Topics</b>	<b>Fiction writing</b> IA – sections of story writing KA – story writing	<b>'A Christmas Carol'</b> IA – responses to sections of novel KA – response to novel (at end) – scaffolded.	<b>Fiction reading skills</b> IA – individual questions with range of question stems – with support KA – 10 mark qu AO2	<b>Poetry anthology – war</b> IA – sections of poetry analysis with specific foci KA – response to single poem	Exam revision – <b>fiction reading &amp; writing; 'A Christmas Carol'; war poetry</b> IA – sections of the above for exam prep KA - Y10 exam	<b>GCSE speech</b> <b>Non-fiction writing skills</b> IA – drafts of speech KA- internally assessed speech
<b>Year 9 Rationale</b>	<ul style="list-style-type: none"> <li>• The aim of Y9 is to begin to cover some of the areas of the GCSE courses. By starting the course in Y9, we are able to cover all elements thoroughly and enjoyably, fostering an appreciation of language and literature, without a race to cover material for exams.</li> <li>• We begin with fiction – the topic is familiar but the level of difficulty has increased.</li> <li>• We also begin to develop students' appreciation of poetry in more depth by covering one element of the GCSE anthology.</li> <li>• The GCSE internally assessed speaking and listening component is completed in Y9 – this dovetails well into the study of speech writing.</li> <li>• Students will learn how to approach specific areas of the GCSE papers, how to answer particular types of questions and how to use their timing. However, foundations are also laid for study of other GCSE texts, through exploration of such areas as the importance of the context of a text and the more challenging concept of text structure. Many of the assessments this year are moving towards GCSE style, but are supported where necessary to allow all students to access them.</li> <li>• Homeworks cover exam practice and recall. 'The Big Write' continues.</li> </ul>					
<b>Year 10</b>	<b>'Macbeth'</b> <b>Non-fiction reading skills</b> IA – responses to extracts from Macbeth Responses to non-fiction KA – Response to set extract	<b>'Macbeth'</b> <b>Non-fiction reading skills</b> IA – responses to non-fiction Sections of Macbeth essay KA – Macbeth essay	<b>Anthology poetry – love</b> <b>Non-fiction writing skills</b> IA – responses to love poems Sections of non-fiction writing KA – non-fiction writing	<b>Anthology poetry – love</b> <b>Non-fiction writing skills</b> IA – non-fiction writing – various styles KA – response to love poetry	Exam revision – <b>non-fiction reading &amp; writing; 'Macbeth'; all anthology poetry covered so far</b> IA – responses to above – exam prep KA - exams	<b>Revision of story writing</b>  <b>Modern play</b> IA – responses to sections of short story revision Responses to sections of play

<p><b>Year 10 Rationale</b></p>	<ul style="list-style-type: none"> <li>• The aim of Y10 is to continue coverage of the GCSE courses through the study of a) additional texts and b) development of skills.</li> <li>• From Y10 onwards, we divide the week so that students become accustomed to moving from Language skills to Literature skills – this is to aid preparation for exams and also to enable the overlapping skills to be enhanced.</li> <li>• Students will gradually move to a more independent approach when covering topics such as anthology poetry, practising and developing skills they were taught in Y9.</li> <li>• More challenging material is taught in Y10: non-fiction; Shakespeare and love poetry.</li> <li>• Homeworks cover exam practice and recall from all areas of the courses covered so far. 'The Big Write' continues.</li> </ul>					
<p><b>Year 11</b></p>	<p><b>Non-fiction reading &amp; writing skills</b></p> <p>Poetry anthology – love poems &amp; unseen poetry</p> <p>IA – non-fiction reading and writing qu / sections of qu</p> <p>KA – response to modern play</p>	<p>Mock exam revision: <b>Non-fiction reading &amp; writing skills; Modern play; all anthology poetry OR Unseen poetry</b></p> <p>IA – sections of exam papers for exams</p> <p>KA – mock exams</p>	<p>Exam revision begins: week will be divided into half Lang: half Lit for revision purposes.</p> <p>IA – wide range of IAs to prepare students for exams (Fiction reading and writing; A Christmas Carol; Macbeth)</p>	<p>Spring mock: <b>Fiction reading &amp; writing; 'A Christmas Carol'; Unseen poetry; 'Macbeth'.</b></p> <p>IA – as previous</p> <p>KA – mock exams</p>	<p>Revision of all topics for both GCSEs</p> <p>IA – all topics in prep for exams</p>	
<p><b>Year 11 Rationale</b></p>	<ul style="list-style-type: none"> <li>• The aim of this year is to a) complete the content of the course by Christmas b) to allow ample time for revision and c) to allow sufficient time for the honing of exam skills.</li> <li>• Final parts of the GCSE are completed by Christmas, including preparation for mock exams.</li> <li>• This leaves 1 ½ terms for exam revision / practice.</li> <li>• The week, as previously, is divided into Literature and Language lessons so that students can keep all their skills well-tuned.</li> <li>• After the results of the December mocks, staff complete a detailed medium term plan to show how all topics are revised in the run up to the exams. This quality assured by HOD.</li> <li>• 'The Big Write' continues.</li> </ul>					

**Qualification:** English Language & Literature (NB some students will also sit Entry level Qualification - Eduqas) **Specification:** Eduqas Range of IAs -

**Link to GCSE specification:** <http://www.eduqas.co.uk/qualifications/english-literature/gcse/>

<http://www.eduqas.co.uk/qualifications/english-language/gcse/>

NB: the Y11 course map does not fit seamlessly with Y9&10 at the moment due to evaluations / amendments made as the new GCSEs have rolled out.