

## KS4 Drama

Qualification: GCSE

Specification: Drama

Link to GCSE specification: C1 – Exam, C2 – Devising Drama, C3 Texts in practice

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 9 Topics</b>	Devising, physical theatre, response to stimulus C2	Scripted / text Curious Incident C3/C1	Scripted Performance C3	Scripted Performance C3	Live theatre review C1	Devising C2
<b>Year 9 Rationale</b>	Moving onto new theatre style of Physical Theatre that can be used in Devising and Scripted work. Initially linked to devising work, then using Curious incident will extend to scripted text/ study of text – this links to the performance by the National Theatre in School in Nov. Scripted work culminates in a successful performance in front of an audience. By performing in front of an outside audience pupils are challenged and expectations are raised, pupils generally do better than just performing in class. Pupils learn the difficulties of learning lines and bringing characters to life from page to stage. They also gain confidence and are buoyed up by a successful performance. Live theatre review develops analysis and evaluation skills needed for the exam. Response to stimulus devising practises skills needed to complete CA in Yr10. Pupils will complete 3 IAs and 3 KAs. Pupils perform work once a week and get verbal feedback which is recorded in their folders. Acting on feedback and the rehearsal process is an integral part of the subject. All pupils watched The National Theatre’s Curious Incident which helped to set high standards.					
<b>Year 10</b>	Devising drama, C2 Extending written work to prepare for the written log	Devising drama, C2 Extending written work to prepare for the written log	Scripted Performance C3 Texts in practise	Scripted Performance C3 Texts in practise	Devising drama, C2 and the written log	Devising drama, C2 And the written log
<b>Year 10 Rationale</b>	Pupils re-cap skills and build on techniques to help them complete which is worth 40% of the GCSE. Texts in Practise are taught to develop skills for the assessment in Yr11. An outside audience will watch the final plays and this builds in challenge and raises expectations of the pupils. They then complete the devising drama NEA after Easter having practised in autumn term. Texts in practise is started before we break for the holidays so that they learn their lines during the break and are ready for a good start in January. Pupils will complete 3 IAs and 3 KAs. Pupils perform work once a week and get verbal feedback which is recorded in their folders. Acting on feedback and the rehearsal process is an integral part of the subject. All pupils watched The National Theatre’s Curious Incident which helped to set high standards. All pupils had the opportunity to visit the RSC in October.					
<b>Year 11</b>	Devising Drama C2 Blood Brothers C1	Devising drama C2	Texts in Practise Blood Brothers C1	Texts in practise C2 Live Theatre review C1	Blood Brothers C1 Live Theatre review C1	
<b>Year 11 Rationale</b>	Devising Drama was re taught as pupils did not achieve their target grades in Yr10. Pupils will then complete the scripted work before Easter whilst also continuing to practise the Blood Brothers section of the exam before February					



	<p>half term. After this half term we will switch from the text to the live theatre review whilst continuing the practical scripted work.</p>	
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Pupils will complete 3 IAs and 3 KAs. Acting on feedback and the rehearsal process is an integral part of the subject. All pupils watched The National Theatre's Curious Incident which helped to set high standards. Pupils will be offered the opportunity to see Blood Brothers at The Lowry Theatre in the Easter holidays in preparation for the written exam.

