

CURRICULUM OVERVIEW OF: KS3 MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Topics	Baseline assessment and exploring the elements of music	Rhythmic ostinato: exploring drink rhythms.	Exploring Melody & Harmony	Instruments of the Orchestra	Music of the Caribbean	Gamelan of Indonesia
Year 7 Rationale	<p>Due to a lack of consistency at KS2 and below with the provision of music education, a baseline test will ensure all learners are screened for prior ability in the subject. The extreme range of musical experience at the start of KS3 demands good differentiation in lessons however, as pupils only have 1x50min lesson per week, pace is quick and the tasks are short, succinct and meaningful. This allows pupils to make progress and review their skills readily.</p> <p>Pupils will explore traditional approaches to music from western and other world influences. Important skills will be developed such as: reading traditional notation, singing, performing on a variety of instruments and composing.</p> <p>Pupils will be expected to react creatively to music from different styles and cultures in a variety of ways.</p>					
Year 8	Samba Music of Brazil	History of the blues.	Popular Music: 20 th century journey through styles.	Band on the wall	Disco music	Project tasks
Year8 Rationale	<p>Building on skills learned in year 7 pupils continue to focus on the main components of performing, appraising and composing within a variety of contexts. Pupils are assessed in similar settings as they would be at GCSE level such as during 'Band on the wall' where pupils perform in small groups, a piece of basic GCSE standard. They also complete a listening test during the Popular Music unit which is of similar level to GCSE-style questions.</p> <p>Learning throughout each unit is contextual and there is an emphasis to look at how each style of music/convention links to other areas. Key terminology is learned throughout and pupils are tested on this through show my homework quizzes.</p>					