

## GCSE MUSIC

Qualification: GCSE MUSIC

Specification: AQA

Link to GCSE specification:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 9 Topics</b>	Rhythm & Metre	Harmony & Tonality	Texture & Melody	Timbre & Dynamics	Structure & Form	End of year mock listening exam and performance exam
<b>Year 9 Rationale</b>	Year 9 – Pupils will focus on performance skills and developing these toward the expected standard for GCSE. We will also cover all of the elements of Music as outlined in the AQA specification and complete a key assessment (composition & listening test) at the end of the half-termly units.					
<b>Year 10</b>	Contextual study unit 1: Riffs, loops & ostinati End of unit task Performance 6	Contextual study unit 2: Textures End of unit task Performance 7	Contextual study unit 3: Sequences End of unit task Performance 8	Contextual study unit 4: TBC End of unit task Performance 9	Contextual study unit 5: TBC End of unit task Performance 10	End of year performance exam and mock listening Begin study of set works
<b>Year 10 Rationale</b>	Linking together the theoretical understanding from year 9 through contextual study. Each unit focuses on an area of music theory or composition and allows the pupil to listen to and analyse, perform and compose with focus on this area. Exam practise will also be developed through these tasks. Ongoing performance assessments will take place. Analysis of the set works will be take place in the final half term. Pupils will perform them where possible and analyse the music.					
<b>Year 11</b>	Free composition started.	Free composition completed. Performances recorded by Christmas	Brief composition started. Catch up on any Performances	Brief composition completed.	Final coursework submission Exam practise.	N/A
<b>Year 11 Rationale</b>	By the end of the first term all pupils will be expected to have completed their performance exam and have both pieces recorded. The time spent on performance in year 9/10 should mean that pupils are ready for this exam. Composition 1 will be completed by Christmas. The second composition (to a brief) will completed in the Spring term. This will mean all coursework can be submitted around Easter – the submission date is May 7 <sup>th</sup> . The time from then till the listening will be spend on exam practise					