

## GCSE ART

Qualification: **GCSE** Specification: **AQA Art, Craft and Design** Link to specification: <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

|                          | Autumn 1  | Autumn 2                                   | Spring 1   | Spring 2   | Summer 1  | Summer 2                                  |
|--------------------------|---|--|--|--|---|---|
| <b>Year 9 Topics</b>     | <b>Natural Forms</b>  | <b>Natural Forms</b>                       | <b>Art Deco</b>  | <b>Art Deco</b>  | <b>Sweet Treats</b>   | <b>Sweet Treats</b>                       |
| <b>Year 9 Rationale</b>  | <ul style="list-style-type: none"> <li>Although this Y9 course is designed for skills building, all the projects can be submitted as work for the 60% portfolio in Year 11.</li> <li>Pupils will be taught how to develop ideas whilst addressing the 4 assessment objectives.</li> <li>Pupils will study in depth skills related to Drawing, Painting, Printmaking and Ceramics.</li> <li>Three projects will be taught across three terms. Development work in Y9 will be succinct as final realisations of artworks are the most important component at this stage.</li> <li>All work produced is displayed as part of the "Spotlight Gallery".</li> <li>For each project completed pupils will undertake an IA after the research and development phase of the project. Following the completion of the Final piece pupils will undertake a KA based upon the work produced.</li> </ul>   |  |  |  |   |   |
| <b>Year 10</b>           | <b>Masks of the World</b>   | <b>Masks of the World</b>                  | <b>Masks of the World</b>  | <b>Abstract Landscapes and Cityscapes</b>                                  | <b>Abstract Landscapes and Cityscapes</b>   | <b>Abstract Landscapes and Cityscapes</b> |
| <b>Year 10 Rationale</b> | <ul style="list-style-type: none"> <li>The Y10 course builds upon knowledge gained in Y9.</li> <li>There are two extended projects that enabled pupils to explore ideas, processes and experiment with materials in greater depth.</li> <li>Pupils will become more independent and develop problem solving skills.</li> <li>At this stage the teacher will start to become a facilitator helping pupils with decision making and aiding the direction of coursework.</li> <li>All work produced is displayed as part of the "Spotlight Gallery".</li> <li>For each project completed pupils will undertake an IA after the research and development phase of the project. Following the completion of the Final piece pupils will undertake a KA based upon the work produced.</li> <li>Pupils will study in depth skills related to Drawing, Painting, Printmaking and Ceramics.</li> </ul> |  |  |  |   |   |
| <b>Year 11</b>           | <b>Architecture inspired by Ian Murphy</b>  | <b>Architecture inspired by Ian Murphy</b> | <b>AQA GCSE Externally Set Task</b><br>Research, Development and experimentation | <b>AQA GCSE Externally Set Task</b><br>Final 10 Hour controlled assessment | <b>GCSE Exhibition</b><br>Pupils display coursework and set task work for moderation. |   |
| <b>Year 11 Rationale</b> | <ul style="list-style-type: none"> <li>As Y11 started the GCSE course in Y9, Y11 is seen as at time to refine the skills and knowledge acquired in Y9 and Y10.</li> <li>In the spring and summer term pupils will answer the NEA set task. This is a set of seven starting points sent by the exam board. Pupils have to answer one question.</li> <li>For each project completed pupils will undertake an IA after the research and development phase of the project. Following the completion of the Final piece pupils will undertake a KA based upon the work produced.</li> </ul>  |  |  |  |   |   |



