

GCSE PHOTOGRAPHY

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9 Topics	Compositional Rules <i>Camera basics</i>	Natural Forms <i>Karl Blossfeldt</i> <i>Tony Howell</i>	Fantastic and Strange <i>Surrealist</i> <i>Photography</i>	Fantastic and Strange <i>Surrealist</i> <i>Photography</i>	End of Year Exam <i>David Bailey</i>	End of Year Exam <i>David Bailey</i>
Year 9 Rationale	<ul style="list-style-type: none"> Although this Y9 course is designed for skills building, all the projects can be submitted as work for the 60% portfolio in Year 11. Pupils will be taught how to develop ideas whilst addressing the 4 assessment objectives. Pupils will study in depth skills related to taking photographs, editing and annotation. All work produced is displayed as part of the "Spotlight Gallery". For each project completed pupils will undertake an IA after the research and development phase of the project. Following the completion of the Final piece pupils will undertake a KA based upon the work produced. 					
Year 10	Drawing and the Human Figure	Drawing and the Human Figure	The Formal Elements	Abstract Ink <i>Alberto Seveso</i>	Y10 Mock Exam Paper <i>Past GCSE question</i>	Y10 Mock Exam Paper <i>Past GCSE question</i>
Year 10 Rationale	<ul style="list-style-type: none"> The Y10 course builds upon knowledge gained in Y9. There is an extended project, set in Mock Exam conditions that enable pupils to explore ideas, processes and experiment with materials in greater depth. Pupils will become more independent and develop problem solving skills. At this stage the teacher will start to become a facilitator helping pupils with decision making and aiding the direction of coursework. All work produced is displayed as part of the "Spotlight Gallery". For each project completed pupils will undertake an IA after the research and development phase of the project. Following the completion of the Final piece pupils will undertake a KA based upon the work produced. 					
Year 11	Landscapes and Cityscapes <i>Research, Development and experimentation</i>	Landscapes and Cityscapes <i>Final 10 Hour controlled assessment</i>	AQA GCSE Externally Set Task <i>Research, Development and experimentation</i>	AQA GCSE Externally Set Task <i>Final 10 Hour controlled assessment</i>	GCSE Exhibition <i>Pupils display coursework and set task work for moderation.</i>	
Year 11 Rationale	<ul style="list-style-type: none"> In year 11 pupils will be very independent in the development of artwork. The "Landscape and Cityscape" project will be conducted as a mock exam. 					

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| | <ul style="list-style-type: none">• In the spring and summer term pupils will answer the NEA set task. This is a set of seven starting points sent by the exam board. Pupils have to answer one question.• All work produced is displayed as part of the "Spotlight Gallery".• For each project completed pupils will undertake an IA after the research and development phase of the project. Following the completion of the Final piece pupils will undertake a KA based upon the work produced. | |
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Qualification: **GCSE** Specification: **AQA Art, Craft and Design** Link to specification: <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

